

Emily Lawhead, PhD

EDUCATION

- PhD History of Art & Architecture**, University of Oregon **December 2022**
Dissertation: “Networks of Experience: Interactive Digital Art in the 21st Century”
- MA Museum Studies**, University of San Francisco **2017**
Capstone: “Curating Contemporary Japanese Art: Exhibition Catalogue Production for *Hidden Landscapes: Yasuaki Onishi and Invisible Space*”
- BA Comparative Cultural Studies**, Northern Arizona University **2016**
Emphasis Areas: Art History, Asian Studies
Minors: Museum Studies, Japanese Language
Graduate Summa Cum Laude, Honors Program

ADDITIONAL EDUCATION

- Certificate in New Media & Culture** **December 2022**
University of Oregon
- Summer Institute in Rhetoric and Public Culture: Media Aesthetics III** **2021**
Northwestern University
- Digital Art History Summer School (Data and the Arts Track)** **2020**
Universidad de Málaga and University of California, Berkeley (online due to COVID-19)
- Curating Art After New Media Professional Development Course** **2020, 2021**
University of Sunderland, London United Kingdom
- Ishibashi Foundation Summer School in Japanese Art and Cultural Heritage** **2018**
Sainsbury Institute for the Study of Japanese Arts and Cultures
University of East Anglia, Norwich United Kingdom

PROFESSIONAL EXPERIENCE

- Associate Curator of Modern & Contemporary Art** **2023-Present**
Utah Museum of Fine Arts
- Editorial Manager** for peer review process **2022-Present**
Assistant Curator of the DAHJ Gallery
International Journal for Digital Art History (DAHJ)

- Exhibitions:
 - *Zonas de Contacto: Art History in a Global Network* 2021
 - *'A Kind of Alchemy': The Work of Art in the Age of Artificial Intelligence* 2023

- Editorial Assistant** 2021-2022
International Journal for Digital Art History (DAHJ)

- Shared Visions Curatorial Assistant** 2021-Present
Jordan Schnitzer Museum of Art, Eugene Oregon
Curatorial Department

- Collections Photography Intern** 2019-2020
Jordan Schnitzer Museum of Art, Eugene Oregon
Photography Department

- Curator** 2016-2018
Coconino Center for the Arts, Flagstaff Arizona
 - Exhibitions:
 - *Hidden Landscapes: Yasuaki Onishi* 2018
 - Funded by the Japan-US Friendship Commission, the Japan Foundation Los Angeles, Nomura, and Arts Japan 2020
 - *Legacy: Don Bendel* 2018

- Executive Director** 2017-2018
Prescott Symphony Orchestra, Prescott Arizona

- Publications Intern** 2017
Albright-Knox Art Gallery, Buffalo New York
Publications and Digital Assets Departments

- Curatorial Intern** 2017
The Contemporary Jewish Museum, San Francisco California
 - Exhibition: *Sabbath: The 2017 Dorothy Saxe Invitational*

- Co-Curator** 2016
Thacher Gallery, San Francisco California
 - Exhibition: *The Depravities of War: Sandow Birk and the Art of Social Critique*

- Digitization Collections Project Intern** 2016
National Japanese American Historical Society, San Francisco California
 - Associated Exhibition: *Something from Nothing: Art and Handcrafted Objects from America's Concentration Camps*

- Exhibitions Assistant** 2014-2016
Coconino Center for the Arts, Flagstaff Arizona

- Exhibitions:
 - *Local Color 2016* 2016
 - *Sei Saito: Journey* 2015
 - *STEM City Arts* 2015
 - *10x10 Exhibition & Sale* 2015
 - *It's Elemental* 2014
 - *NightVisions V*
 - Curator for satellite exhibition at Lowell Observatory 2014
 - *Tina Mion: Memento Mori* 2014

Designer, Berlin Wall Display 2014

Martin-Springer Institute, Northern Arizona University

Project Manager 2013-2016

Northern Arizona University Art Museums, Flagstaff Arizona

- Exhibitions:
 - *Mind 2 Machine 2 Material: Digital Technology and Sculpture Today* 2016
 - Designed, edited, and produced exhibition catalogue
 - *2016 School of Art Faculty Exhibition* 2016
 - *Collecting for the Twenty-First Century* 2015
 - *Enduring America: Selections from the Collection of Art and Peggy Hittner* 2015
 - Designed, edited, and produced exhibition catalogue
 - *2015 School of Art Faculty Exhibition* 2015
 - *Painting in the World: Reflections on Politics, Violence, and Reconciliation* 2014
 - *Selected Works by Beth Van Hoesen* 2014
 - *Wounded Landscapes: Post-Holocaust Drawings, Artists' Books, and Paintings* 2014
 - *Tangibles: Beauty and Purpose in the Art of the Book* 2013

Lead Proctor 2013-2016

Arthur M. Sackler Study Collection, Northern Arizona University Art Museum

FELLOWSHIPS AND AWARDS

Ishibashi Foundation Digital Futures Scholar 2022-2023

Sainsbury Institute for the Study of Japanese Arts and Cultures, University of East Anglia
Archives of Postwar Japanese Art in Europe Program

CAA Registration Support Grant 2022

College Art Association

Visit and Study Japan Grant Program Recipient 2021-2022

The America-Japan Society (declined due to COVID-19)

Graduate Research Support Fellowship 2021-2022

Oregon Humanities Center

- Laing Book Prize in Asian Art for Best Graduate Paper** 2020
University of Oregon Department of the History of Art & Architecture
Paper Title: “Pictures of Sunbeams: Rethinking Photography and Meiji Woodblock Prints”
- Gloria Tovar Lee Scholarship** 2020
University of Oregon Department of the History of Art & Architecture
To attend “Curating Art After New Media” course, University of Sunderland London
- Graduate School First-Year Fellow** 2018-2019
University of Oregon Department of the History of Art & Architecture
- Laing Book Prize in Asian Art for Best Graduate Paper** 2019
University of Oregon Department of the History of Art & Architecture
Paper Title: “Digitizing Nature: teamLab and the Illusion of Life”
- Ishibashi Summer Fellowship in Japanese Art and Cultural Heritage** 2018
Sainsbury Institute for the Study of Japanese Arts and Cultures, University of East Anglia
- Provost Award for Excellence in Undergraduate Creative Inquiry** 2016
Northern Arizona University
For Research Project: “Contemporary Japanese Installation Art and its Medieval Roots”
- Hooper Undergraduate Research Award** 2015-2016
Northern Arizona University
Research Project: “Contemporary Japanese Installation Art and its Medieval Roots”

PUBLICATIONS

Journal Issues (Peer-Reviewed)

- “Framing the Virtual: New Technologies and Immersive Exhibitions.” Special Issue, *Arts*, co-edited with Kate Mondloch (forthcoming 2023).
https://www.mdpi.com/journal/arts/special_issues/New_Technologies_Immersive_Exhibitions#info

Articles (Not Peer-Reviewed)

- “Julie Rodrigues Widholm.” Interview. University of Oregon Center for Art Research. In *5 Minutes*, no. 6 (2019-2020): 47–52.
- “Donald Bendel 1932-2019: A Tribute by Emily Lawhead.” In *The Log Book* 79 (2019): 32–35.
- “Enduring Art: Don Bendel's Far-Reaching Influence.” In *Northern Arizona's Mountain Living Magazine*, July 6, 2018. https://issuu.com/azds/docs/mlm_july/20

“Sculpting the Invisible: The Hidden Landscapes of Yasuaki Onishi.” In *Northern Arizona's Mountain Living Magazine*, September 9, 2018.
https://issuu.com/azds/docs/september2018_namlm/20

“Sculpting the Invisible: Hidden Landscapes.” In *Arts Japan 2020*, August 28, 2018.
<https://www.artsjapan.us/blog/2018/8/21/sculpting-the-invisible-hidden-landscapes>.

Digital Exhibits

“‘Make a Shadow’: The Performative Arc of Mieko Shiomi’s *Spatial Poem #4*.” Omeka Showcase Exhibits. New Media & Culture Certificate, University of Oregon, June 9, 2020.
<http://uonewmediaculture.com/showcase/exhibits/show/-make-a-shadow->

Exhibition Catalogue Essays

“Elnaz Talei.” In *University of Oregon Department of Art MFA Thesis Exhibition*, 2020.
<https://www.uoartmfa.com/elnaz-talaei.html>.

“Aaron Whitney Bjork” and “Leah Howell.” In *University of Oregon Department of Art MFA Thesis Exhibition*, 2–4, 14–16. Portland, Oregon: Disjecta Contemporary Art Center, 2019.

“Laura Boles Faw,” “Nicki Green,” and “Kay Sekimachi” In *Sabbath: The 2017 Dorothy Saxe Invitational*, 24, 40, 74. San Francisco, California: The Contemporary Jewish Museum, 2017.

INVITED LECTURES

College of Arts and Letters, Northern Arizona University (Flagstaff, Arizona) **2023**
“CAL Alumni Lecture: Interactive Digital Art in Contemporary Japan”

Department of the History of Art & Architecture, University of Oregon (Eugene, Oregon) **2022**
“Screen Subjects and the Attention Economy: Art in the Age of Digital Interactivity”
In association with the Attention, Perception, and Contemplation in Contemporary Art course

Museum Studies Program, University of San Francisco (San Francisco, California) **2021**
“Interactive Digital Art in Museums”
In association with the History & Theory of Museums course

Asian Studies Lecture, Northern Arizona University (Flagstaff, Arizona) **2018**
“*Hidden Landscapes: Yasuaki Onishi*”

Visual Arts Department, Yavapai Community College (Prescott, Arizona) **2017**
“Developing a Solo Artist Exhibition: *Hidden Landscapes: Yasuaki Onishi*”
In association with the Gallery Management course

SYMPOSIA AND LECTURES ORGANIZED

- Symposium**, 17th Annual Graduate Symposium in the History of Art & Architecture
University of Oregon
“Tangible: Expanded Materiality and Art History” **2021**
- Public Lecture**, Aruna D’Souza **2021**
University of Oregon
“Lorraine O’Grady: Both/And”
- Symposium**, 16th Annual Graduate Symposium in the History of Art & Architecture
University of Oregon
“Lives/Afterlives/Futures: Engagements with the Archive” **2020**
- Public Lecture**, Elaine Heumann Gurian **2017**
University of San Francisco
“All in Good Time: Elaine Heumann Gurian and Timeliness in Museums”

SYMPOSIA AND CONFERENCE PRESENTATIONS

- Symposium**, “Data/Media/Digital Graduate Symposium” (University of Oregon) **2021**
“Collecting Code: Digital Design at the Victoria & Albert Museum”
- Symposium**, “Data/Media/Digital Graduate Symposium” (University of Oregon) **2019**
“Documenting Experience: Digital Tools and The Conservation of Installation Art”
- Conference**, “What is Technology?” (University of Oregon, Portland Campus) **2019**
“Tools of the Trade: A Critical History of Approaches to the Documentation of Installation Art”
- Conference**, American Association of Museums (Phoenix, Arizona) **2018**
Museum Studies Network Panel on Graduate Programs in Museum Studies
- Symposium**, “Undergraduate Research Symposium” (Northern Arizona University) **2016**
“Contemporary Japanese Installation Art and its Medieval Roots”
- Symposium**, “Undergraduate Research Symposium” (Northern Arizona University) **2015**
“Pilgrimage and Contested Space in Japan: Religious and Secular Works of Art”
- Symposium**, “Undergraduate Research Symposium” (Northern Arizona University) **2015**
“Ai Weiwei: The Complex History of a Chinese Zodiac Fountain”
- Symposium**, “Humanities in Action Research Symposium” (Northern Arizona University) **2015**
“Ethical Representation of Southwest Native American ‘Art’ifacts”
- Symposium**, “Undergraduate Research Symposium” (Northern Arizona University) **2014**

“Reverse of Volume: Contemporary Installations of Yasuaki Onishi”

TEACHING EXPERIENCE

University of Oregon, Eugene, Oregon **2019-Present**

Instructor on Record, History of Art & Architecture

- ARH 354: Contemporary Art Since 1945 Summer 2020

Teaching Graduate Employee (GE), History of Art & Architecture

- ARH 359: History of Photography (Dr. Nina Amstutz) Spring 2021
- ARH 314: History of World Architecture I (Dr. Maile Hutterer) Winter 2021
- ARH 206: History of Western Art III (Dr. Nina Amstutz) Fall 2020
- ARH 210: Contemporary Asian Art & Architecture (Dr. Yookyong Choi) Spring 2020
- ARH 314: History of World Architecture I (Dr. Maile Hutterer) Fall 2019

Northern Arizona University, Flagstaff, Arizona **2013-2015**

Undergraduate Teaching Assistant, Comparative Cultural Studies

- ARH 270: Arts of Japan (Dr. Zsuzsanna Gulacsi) Fall 2015
- ARH 143: Introduction to the Arts of Asia (Dr. Zsuzsanna Gulacsi) Fall 2013-Spring 2015

SERVICE

PhD Chair **2019-2021**

Art History Student Association, University of Oregon

- Project: The Art of Equity & Justice Reading Group 2020-2021

President **2017**

Museum Studies Graduate Association, University of San Francisco

LANGUAGES

English: Native Language

Japanese: Intermediate Proficiency (speaking, comprehension); Beginner Proficiency (reading, writing)

French: Intermediate Proficiency (reading)